PREISS FINE ARTS



KRISTIAN SCHULLER, CIRCUS II



ARTFUL GIVING — CATALOG 2019

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TONY KELLY



KRISTIAN SCHULLER



ELLEN VON UNWERTH



GUIDO ARGENTINI



BANKIN





RANKIN LIU BOLIN **GUY AROCH ALBERT WATSON** ANTOINE VERGLAS KRISTIAN SCHULLER DOUGLAS KIRKLAND ELLEN VON UNWERTH ANDREAS H. BITESNICH MICHEL COMTE ALISON JACKSON ARTHUR ELGORT SANTE D'ORAZIO NIGEL PARRY MARC BAPTISTE MARK SELIGER GÉRARD UFÉRAS DAVID YARROW TONY KELLY GOTTFRIED HELNWEIN GUIDO ARGENTINI ROBERT POLIDORI HOWARD SCHATZ ROXANNE LOWIT TIMOTHY WHITE JOACHIM SCHMEISSER TERRY O'NEILL

TERRY O'NEILL DAVID DREBIN BRUNO BISANG



Kristian Schuller is a Romanian born international star photographer and has brought his signature for theatrical imagery with supermodels and Hollywood stars.

Schuller embraces his images with a high-energy approach: Everything epic, all the time.

"My father was a theater man and I was growing up on stage. If you like the stage, the theater and this whole storytelling thing then you're never afraid to tell a story in an epic way to entertain people with good taste and strong stories."

Kristian Schuller grew up in Germany, studied fashion design with Vivienne Westwood and photography with F.C. Gundlach at the University of Fine Arts Berlin. He has worked internationally with various fashion magazines and commercial clients. Schullers focus is his award winning fine art photography, exhibited in museums worldwide.

NEW IN OUR COLLECTION



KRISTIAN SCHULLER

Butterfly



KRISTIAN SCHULLER

Nadja



KRISTIAN SCHULLER

Flefant I



KRISTIAN SCHULLER

Circu



Tony Kelly is one of the most influential fine art photographers of our times. With his unique visual language he is often referred to as a modern-day Helmut Newton.

A riot of colour, a lick of gloss and a touch of irony leads the viewer into the sunshine-drenched, palm tree-filled world of Tony Kelly. He plays with humor and provocation and although highly polished, his work is playfully subversive which forces you to stop and think, inviting us to venture beneath the glossy veneer and confront stereotypes, taboos and role reversals.

"My aesthetic is fun, colourful, vibrant and sexy. In terms of maintaining authorship, it's a very natural process. If you're true to yourself and your ideas, the rest takes care of itself."

Tony Kelly always delivers a dash of self-irony to the naked skin and tells a story.

NEW IN OUR COLLECTION













ELLEN VONUMERTH

Ellen von Unwerth is one of the most famous and influential photographers in the world. After a decade as a fashion model, von Unwerth brought a first-hand knowledge of the kinetic energy of fashion photo shoots to the creation of her own photographs.

Ellen von Unwerth discovered famous models like Claudia Schiffer and Eva Herzigova, creating worlds of imagery with them that have already gone down in the history of contemporary photography and are now an integral part of our everyday aesthetics.





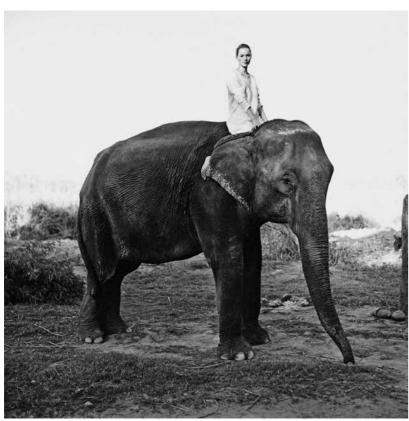








TERRY ONEILL



ARTHUR ELGORT

DOUGLAS KIRKLAND



ALBERT WATSON

CLASSICS

Unique pieces for collectors and art lovers, who look for the extraordinary: worldwide last available prints from sold out editions, single pieces and photographs, which left their marks in history — all artworks are available at PREISS FINE ARTS.

Available print sizes, editions and prices on request.

Please visit the complete portfolio at www.preissfinearts.com



TERRY ONEILL









Nearly sold out editions.







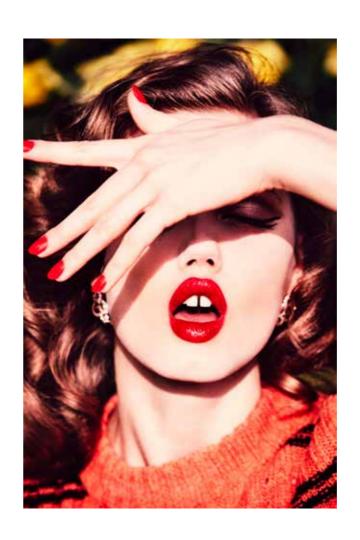




SUPER-MODELS

Available print sizes, editions and prices on request.









RANKIN

Rankin is a true icon of modern photography. His name has become a synonym of innovation, experimentation and transgression.

As a magazine editor, he also is acknowledged for his passion for new ideas and talents. He not only aims at making photography an eternal form of art, but also discovers and promotes new talents.

Born in Glasgow in 1966, realized while taking a course in accounting, that this was not the future he dreamt of. He dropped out of class to study photography at the London College of Communication. During this period he met Jefferson Hack, a key event in Rankin's artistic life, as both men would later create the famous Dazed & Confused Magazine and run it together. Dazed & Confused was a stepping stone in Rankin's career and brought him fame in the fashion and contemporary art world.

Portraits are an important part of Rankin's work. From Queen Elizabeth II to Kylie Minogue, Madonna, Heidi Klum, Naomi Campbell, Leonardo DiCaprio, Kate Moss, Juliette Binoche (for Playboy), Cate Blanchett, Björk, David Bowie and Tony Blair (for the Financial Times), many famous faces of the 20th century were captured by Rankin's camera.















MICHEL COMTE

Michel Comte is one of the most famous fashion- and celebrity photographers of our time. Comte who was born in Zurich in 1954 started his spectacular career after being discovered by Karl Lagerfeld 30 years ago.

From the very beginning Michel Comte focused on one theme: women. In his photographs Michel Comte shows women in all their facets: glamorous, intimate, sensual, strong as well as warm and enthusiastic. His nude pictures are sensual compositions reflecting his great passion and respect for women.

Having worked in almost every genre of photography, Comte has established an international reputation as a brilliant photographer approaching celebrities in his unique style. His art work reveals his own multi-faceted personality: shy and brave, silent and narrative, superficial and sensitive. He often shows protagonists in unfamiliar surroundings creating thereby images with exceptional expressiveness and new effects.













ALBERT ///A/7SO//

Albert Watson has made his mark as one of the world's most successful fashion and commercial photographers during the last four decades, while creating his own art along the way.

Albert's visual language follows his own distinctive rules and concepts of quality. His way of lighting subjects, especially the fetish objects and portraits, creates a nearly meditative atmosphere in the photographs. Without a doubt, Albert Watson is an artist who greatly enriches our perception with his unique photographic view.















David Drebin is one of the greatest photographers in the world. Drebin's work plays with the American dream, with all of its hopes and illusions.

At first glance, the world that David Drebin pictures is the world of the rich and the beautiful. Only at a second glance do the strong emotions under the seamlessly smooth surface become apparent, sometimes only indicated by a gesture, a glance, a tear, a movement or action. From resplendent panoramas or cinematic, glamorously staged moments, Drebin always tackles big emotions like humour, love and sex.

His photographs have been shown in countless exhibitions in the most prestigious galleries of the world and are represented at the most important art fairs, as well as being sold at numerous international auctions.











Guido Argentini is one of the most illustrious fashion and advertising photographers in the world. He began early in his career to concentrate on nudes and landscapes featuring women's bodies. He is a master of erotic photography, and his sculpturesque representations of the female form create unusual perspectives that constantly push the limits of artistic perception.

ARGENTUM











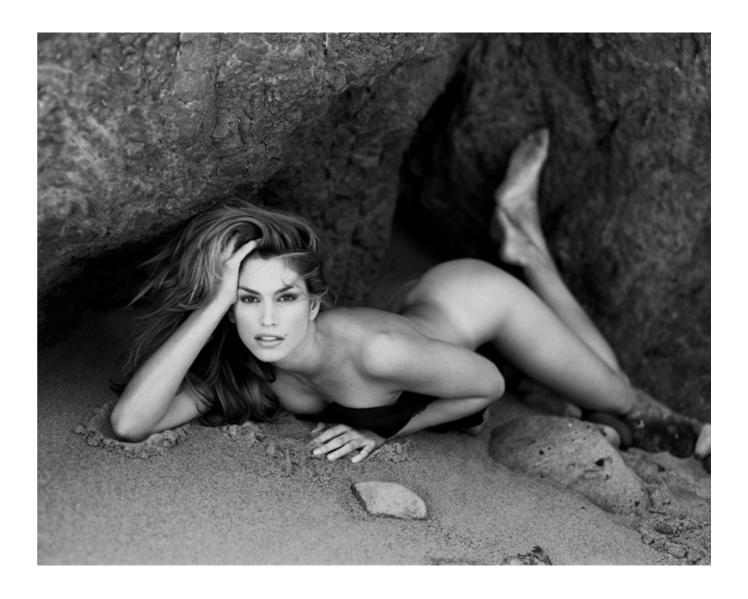


Sante D'Orazio is an american photographer who was born the son of a barber and an opera singer in 1956 in Brooklyn, New York. Sante D'Orazio transformed his Italian- American, Catholic upbringing into a scandalous, trademark style celebrated in the fashion and advertising worlds.

His work revolves around a world of alluring celebrities in various stages of undress, including provocative images of Angelina Jolie and Sharon Stone. Pamela Anderson posed for him in 2000, which resulted in a steamy collection of black-and-white prints. Through D'Orazio's lens, modern celebrities became mythological beings, reflecting the values of our idolobsessed times: Eternal Youth. Naked Beauty. Rock 'n' Roll.

Sante D'Orazio has exhibited widely in museums and galleries internationally, including the Kunsthaus Munich, Kunsthauswien Vienna, the L.A. County Museum, Stellan Holm Gallery (New York) Cameraworks Gallery (Berlin) and NRW Forum Museum Dusseldorf.













Mark Seliger is an American photographer, born in in Texas in 1959. Having moved to New York City in the middle of the 1980s, he has since then become one of the most renowned photographers.

His work is presented in famous museums and galleries all over the world. Seliger is famous for his portraits. He knows how to capture moments, moods and atmospheres that make pictures unique.

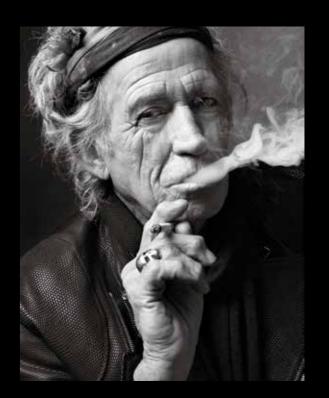
In 1984, he moved to New York City and started to work for the Rolling Stone Magazine. He was soon to become the star photographer of this famous magazine and produced over 125 cover photos from 1992 to 2002. Through his photos, the life of actors and singers of the 20th century became a legend.













ROXANNE /////

Roxanne Lowit's portfolio is a tribute to the world of glamour and the creative elite. Lowit has created legendary portraits, outstanding compositions combining the personality of the subjects — be they artists, fashion designers and models, photographers or actors — with technical perfection and atmosphere.

She has photographed Andy Warhol and Salvador Dali, Karl Lagerfeld, Tom Ford, Kate Moss, Elizabeth Taylor and Mick Jagger. Her work has left its mark, and her distinctive style has influenced the visual culture of an epoch. Her photographs are documents and historical records at the same time.











NIGEL PARRY

Nigel Parry is one of most famous fine art photographers of our times known for his portraits, particularly portraits of celebrities. He has been privileged to shoot some of the most important and influential figures of our time.

Parry began his photographic career in London in 1987 and moved to New York in 1994. Since then he has been comissioned by many of the major publications, movie and music companies throughout the world.

Nigel also had the honor of being the first portrait photographer to be invited to exhibit at the prestigious Cannes Film Festival.

Nigel's work has been exhibited worldwide in the renowned museums and leading art galleries.











DAVID YARROW

David Yarrow has built an unrivalled reputation for capturing the beauty of the planet's remote landscapes, cultures, and endangered animals. Born in Glasgow, Scotland in 1966, he is now an internationally acclaimed fine art photographer and Europe's best selling wildlife photographer.

He is represented by some of the world's leading galleries, with his prints selling for up to \$60,000 and in America David has shown at the renowned Perot Museum in Dallas, at Rotella Gallery in New York, and his work is permanently on show at the new Museum of Natural History in Missouri. David's images are among some of the most sought after pieces of work within the industry.











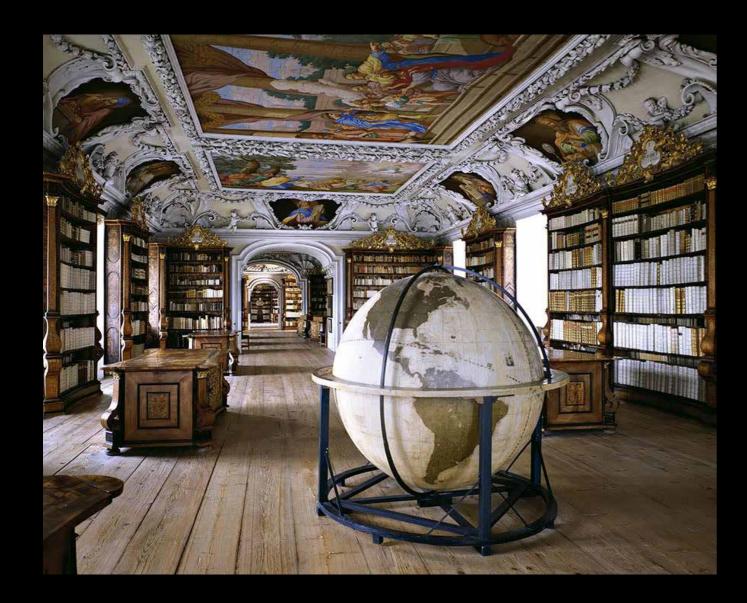


MASSIMO ISTRI

Massimo Listri is an Italian photographer and best known for his impressive large-scale images of majestic, empty interior spaces. As one of the most influential fine art photographers of our times Listri is renowned for his photographs of libraries, cathedrals and theaters. He often symmetrically composes the space in order to lead the eye into the framed pictorial space. In his balanced compositions Massimo Listri captures a sense of reverence while celebrating the intricacy of grand architecture.

The artist's works have been exhibited in the major museums all over the world as in New York, Rome and the Buenos Aires Museum of Modern Art. Massimo Listri lives and works in Florence, Italy.

LIBRARIES











HOWARD SCHATZ

Howard Schatz is an award-winning photographer nowliving in New York City and has exhibited extensively around the world. His photographs are included in the permanent collections of numerous museums. With twenty books of photographs to his credit, Schatz's wide-ranging artistic oeuvre includes studies of actors, dancers, athletes, portraiture, and a world of underwater imagery, different from anything ever seen.

Additionally, his photographs have appeared in countless magazines throughout the world, including a running series in Vanity Fair along with the covers of TIME, Sports Illustrated, US News and World Report, GQ Italia to name a few. Schatz's imagery is turned to for editorial shoots consistently as seen previously in Vogue, Vogue Italia, GQ Italia, The New York Times Magazine, The New Yorker, Stern, Life, Black/White, American Photo, Photo France, Photo Italia and Vaniety Fair.

UNDERWATER









PREISS FINE ARTS

THE GALLERY BAUERNMARKT 14 1010 VIENNA





Pictures Showroom © Alexander Koller





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PREISS FINE ARTS is a unique gallery and presents an extensive portfolio of the most famous fine art photographers who are exhibited worldwide in museums and prestigious private collections.